

CASULA POWERHOUSE ARTS CENTRE



BRAVERY UNMASKED
25th OCTOBER- 18th NOVEMBER 2018



1. Eleftheria Manakou

Like Home

I've used my sisters drawings to portray a childs experience of treatment. I want to show the viewers that something that comes from a hospial can still feel a little more like home and be more comfortable.

2. Tim Andrews

Kitten Mask

3. Lilyanne Le, Mina Dinh, Kim Bao Ly

Untitled

The galaxy in the mask means good memories and thoughts. The stars mean healing. We chose a space theme because when people are in space, they are free. When people are fighting cancer they are really worried, but we want to remind them to be free; to think about good memories and thoughts.

**4. Shenae Fletcher, Sumayya Mannan,
Gerri Roberts, Melissa Wynne**

Fairy Floss Fro Bro

5. Taylor Squire

Black and White

**6. Larce Al-Khamees,
Omalbaneen Balat**

Meaning of Life

7. Douglas Lerpiniere

In Rubrum Auri

**8. Raquel Dias, Milaad Elia,
Kerlos Touma**

La Primavera forever

9. Roy Marchant

No Fault

10. Selin Inatci

Interstellar

11. Andy Ho, Tony Tran,

Amos Moses Aunei, Marieta Mau

Untitled (Samurai)

We made a samurai because he is strong, powerful and protective. They fight back in a war like the people who are fighting cancer.

12. Renee Soulis

Warrior

The Post-Apocalyptic

This mask is designed to be a post apocalyptic warrior who has survived a catastrophic event and has come through the other side a strong fighter of life. The clock parts on the mask represent a new perspective of time for the warrior. It also displays DNA like symbols that have been altered from their original state and allowed the warrior to become something far more powerful than his previous self.

13. Liana Hock, Evita Nguyen,

Angelina Truong, Raisha Kalim

Untitled

We have vines representing a cross which separates the face into four sections. In each section we have one of happiness, music, abstract and nature. We also used quotes.

14. Nanthana Xayavong (Anna)

Pain of H&H (Heaven and Hell)

15. Natalie Leese, Shakiyah'j Rankin

Purple Ombre Illuminated

16. Nhu Bui, Phuong Nguyen

Tribal Warrior

17. Berra Yatagan ,Zehra Tirzik,

Turkan Nur Geloz, Melek Kilinc,

Esra Er

Sarah

18. Madeleine Torres, Nhi Truong,

Phung Ly My

Untitled

The light bulb is represented as the person/ people who were fighting cancer- the 'glow' shining is their; that their bravery shines bright just like a lightbulb in a dark room.

19. Laura Peu

Masculine/Feminine

This mask is a display of femininity of nature through the masculinity of a masculine form.

20. Genevieve Partridge

Gaia

The Earth Goddess, Gaia, is a universal symbol for growth and regeneration. She offers hope. Purple offers determination and gold, courage. Beneath the mask is a bleeding heart.

21. Mackenzie English

Blooming Emotions

Suffering is a complex emotion. I have used the language of floriography in creating a story that is beautiful but hidden, like the many and confusing emotions that coincide with diagnosis of this horrible disease.

22. Juanel Van Der Walt

When The sun Goes Dark

23. Music Cheenglab

Starry Sunset

24. Bruce Dinh, Beckham Nguy

Untitled (Knight)

We designed a knight because they represent bravery and fighting. We decorated our knight to make him look dramatic and realistic.

25. Aurora

The Kiss

26. Badi'ah Artie

Mindfull-ness

27. Natalie Valiente

Untitled

28. Ivy Chran, Tetty Luu

Untitled

We decided to construct a mask which shows the two sides of cancer patient experiences. One half shows the sickness and suffering and the other side represents a new life and new beginnings.

29. Fran Miller

Don't Let It Hold You Back

In memoriam of Anita Rose Millett 26.12.1964 – 05.03.2017

30. Byron Phan, Daven Keo

Jeremy Zamorano, Sam-Nang Kuth

Untitled

Our mask is to represent the bravery that the people who are fighting cancer have when they get their treatment. Our character is an anime character, Saitama. He is brave, fearless and is always fighting to protect the city from monsters. We think the cancer patients are brave like this warrior.

31. Kim Baldwin

Priscilla

When I had the opportunity to transform this mask I thought I would like to take what is a serious and ominous object and create something fun and whimsical....a celebration of life. When I was a child I loved watching the Hollywood movies of the '40s and 50s on TV. One movie star of the time, Carmen Miranda- The Brazilian Bombshell, sprang to mind so she was the main influence for the mask. As I worked on her she began to evolve and take on a personality of her own and a drag queenesque character began to appear. I hope "Priscilla" brings a smile to your face as I had great fun creating her.

32. Phoenix Snowling

Fall and Rise

33. Sylvia Phyakeo

Burning Memories

34. Bethany Jarman

Recreating the Canvas

35. Jorja McConnell

Untitled

36. Ibrahim Gadun, Maryam Abbas

Sunny Side Up

37. Kelly Read

Untitled (Butterflies)

38. Victoria Kamaris

Suffocating

I wanted to capture the suffocating feeling of being trapped inside the radiation mask. Also with myself suffering from anxiety. I wanted to create myself inside the mask and what I would feel and experience if I was transported into the patients shoes.

39. Narisa Le, Dijana Krsmanovic

Untitled

We chose to create a galaxy because it represents that the patients bravery was out of this world. We drew stars and planets to represent healing. We chose to splash colour on the dark parts of our mask because we wanted to show that even if you have been through something terrifying, you can still be happy.

40. Julia Calcopietro

Regeneration

There are so many words that come to mind when I think of cancer. Feelings of fear, sympathy, courage and red. You may think that red is not a feeling but where I see and use the colour red and the beauty of nature in my art. I relate it with strength, empowerment, success and in this piece, regeneration for a brave new future.

41. Anna Tierney

Pure Potentiality

Excerpt from the book *The Seven Spiritual Laws of Success* by Dr. Deepak Chopra: "The first spiritual law of success is the Law of PURE POTENTIALITY. This Law is based on the fact that we are, in our essential state, pure consciousness. Pure consciousness is pure potentiality; it is the field of all possibilities and infinite creativity. Pure consciousness is our spiritual essence."

Practicing the Law of Pure Potentiality:

Take time each day to be silent, to connect with your spirit, to just be.

Practice nonjudgement. Begin the day with a resolve to not judge anything that occurs.

Commune with nature. Watch a sunset, listen to the ocean, or simply smell the scent of a flower.

42. Madeleine Harris

Haunted

43. Leilani Nguru-Hall, Kaylee Barden

ROYGBIV

44. Ann Marie Sylvaney

Vinok

This work references the traditional headdress worn by young, unmarried women in Ukraine. It honours the artist's grandmother, Kateryna Salitra, who died of leukaemia from exposure to fabric dyes in the textile industry. This mask is a stark reminder that while there is beauty in fashion and colour, it can come at a very high price.

45. Beatrice Neylan

Blue Restoration

46. Kathy Andrew

Bat-RT

I call this mask Bat-Rat' as it's a direct reflection of me. Batman has been my favourite superhero since I was a kid. I chose to do the other side as a

Radiation Therapist as this role has defined me for the majority of my adult life but I feel that profession is still somewhat clouded in mystery (just like my favourite caped crusader!). When I tell people what I do for a living, the standard response is "oh that must be difficult" and while some patients and the days are hard, the majority of my work is helping some of the strongest and most resilient examples of human nature I've ever seen, along the path of conquering this disease. Whist on the Batman side there are typical catchphrases of KA-POW and the Bat symbol, on the RT side is a simplistic collage of what makes a Radiation Therapist. They are the radiation symbol (usually a thing that people fear), the University of Sydney Coat of Arms (where I did my degrees), an example of a plan that we produce on our treatment planning system, and then finally a simplistic depiction of the multi-million dollar and complex machines that I get to play with every day. The day-to-day job of a Radiation Therapist is varied; mentally stimulating in planning, to emotionally and physically draining as you interact with patients everyday on treatment. While ordinary people may look at me and think what I do is heroic, the true heroes are the patients that I get to meet every single day."

47. Leigh Perrett

Plucked

The eye adjusts to the red light glowing from within, the green shimmer across these dark feathers is lost and they become a deathly jet black. Sickness is a bleak reminder of our physical form. Plucked explores the loss of freedom, the violent grounding of ascended thought, the need for internal reflection, a reconnection with the body, our animal instinct and concentration on survival.

48. Vivian Truong, Vicki Thai,

Carleen Hua, Chmapathong Phar

Untitled

Our team wanted to represent the darkness and sadness when a person first comes out of treatment or an operation. We then splashed colours all over to represent happiness spreading all over their bodies. Handprints represent the people who help them- who are 'helping hands' because that sort of help is not always seen or noticeable, but it is important.

49. Susan Wright

Red for Life

Inspired by florist artist, Doctor Cooper, I wanted to create a sculpture that shows there is always life after death. I chose red to represent blood and added flowers which symbolise the gift that one gives during death and recovery, representing hope and renewal.

50. Matthew Nonu

Superhero

51. Vortiscm Artist

The Assassin

52. Brenton Musgrove

Yellow, Black and Glue

This work is based on my own experience of an MRI and my wish to focus upon creativity and postivity. I wanted to take the focus off the medicalisation of the mask.

53. Sandra Graham

Determination Cap

Cancer patients confront physical and mental challenges akin to those faced by generations of explorers, soldiers and mariners. To protect them from the elements, they were woollen 'caps' knitted by their loved ones. This cap has been handknitted by the artist in orange Australian wool to portray both the determination of those who journey with cancer, and the loved ones who support them along the way.

54. Isabella Stefan, Taylah Hansen

Two Emotions

55. Mahalia-Rose Larkin

Untitled

My work was inspired by my cousins journey battling cancer. During his treatment, he underwent multiple brain surgeries, some of which changed his personality drastically. He became more open, confident, affectionate and talkative after these surgeries. I found something so beautiful in this

transformation, despite it resulting from something so tragic. I have tried to convey this in my piece. The butterflies represent change and growth, as they morph from white, angular objects to fully fledged creatures.

56. Cayn Rosmarin

Untitled

57. Irene Cooper

Charlie Chaplin

Give of your talents, time and money to the Foundation, to enable our fabulous researchers to find the cure for all blood cancers...and never smoke-EVER. Let's pull together to win the war over all cancers.

58. Annabelle Forrest

Untold Stories

This work is influenced by the stories of those who have endured treatment, they are amazing. I hope to show that through the pain there can be beauty and to encourage others to tell their stories.

59. Elizabeth Wellard

Survival of the Goddess

60. Irene Cooper

Button Up Blood Disease

Let's all get together to 'Button Up' all Blood related diseases. They invade all peoples, rich or poor, in all countries. Thanks to research, my husband survived from first detection of myeloma in 1993 and of smouldering myeloma and with cane and medication is still with us. Give generously to research and give blood. That is how my husband's myeloma was detected, because the life you save might be your own.

61. Renae Curran

Flights of Fancy

My work has been influenced by nature's softness and beauty and is in tribute to my grandparents. I hope to show that there is beauty out of trauma and that there is hope for the light ahead.

62. Liz Simmons

Around the World

Capturing the essence of a traveller's dreams, I have used the mask to portray a pinned world map, much like that you may see on the wall of an aspiring traveller, mapping the paths and places we all one day wish to discover.

63. Elizabeth Wellard

Growth

64. Josh Heathcote-Heller

Mystery

65. Reese Badham, Liyana Candemir

Untitled

66. Valerie Dixon

The stitch and knots of life

This artwork uses macrame cotton rope as a natural fibre, soft like the skin and similar in colour. It has taken more than 30 hours as all of the knots and stitches on the back of the face are complex, representing life in general. There is a life that everyone sees- which here is the macrame face, then there is all the enduring life challenges, represented on the back of the mask. Life is like a tapestry, beautiful and neat from the outside but yet so complex and challenging from the inside.

67. Gabriel Hudson

Stranger Art

68. Ismael Youssef, Kerem Aboucham,

Sezer Dalkilic

Spiderman

69. Josephine Mula

Feathers

Feathers give a buoyancy, lightness and spiritual healing to the human body, especially for cancer sufferers. The Peacocks feathers are always watching their subject person. Their beauty distracts from the humans pain and anxiety.

70. Dianne McClaughlin

***I just want you to know
how much I love you***

This mask is dedicated to my Mum, Elizabeth Janet Bryant Taylor, who passed on the 5th September 2018. Mum taught me to crochet these flowers during her last hospital admission, the one on top of the mask is the one we did together. The smaller ones were completed by her bedside. The larger flowers were completed after her passing and represent the weight of the grief in losing her.

71. Kayla Thrasy, Tayla Giddio, Jorja Apps

Sunflower